

Ref
Sale
Modern Paintings, Water-Color Drawings,

&c.

WINSTANLEYS' ROOMS.

A CATALOGUE

OF

A SMALL BUT SELECT COLLECTION

OF

MODERN PAINTINGS,

A FEW

WATER COLOR DRAWINGS & FINE PROOF ENGRAVINGS,

ALL HANDSOMELY FRAMED AND GLAZED,

Which will be Sold by Auction,

Without Reserve,

BY MR. J. F. GRIFFITHS,

From the late Firm of

THOMAS WINSTANLEY & SONS,

AT HIS

GALLERY, CHURCH STREET,

ON TUESDAY, 29TH OF JUNE, 1858,

AT TWELVE O'CLOCK PRECISELY.

To be Viewed on Monday, the 28th inst., when Catalogues may be had at the Auctioneer's Office, Winstanley's Rooms, Church Street, Liverpool.

Rockliff and Son, Printers, Castle Street, Liverpool.

CONDITIONS OF SALE.

- I.—The highest bidder to be the buyer, and if any dispute arise the lot in dispute to be put up again.
- II.—No person to advance less than sixpence; above one pound one shilling; above five pounds two shillings and sixpence; and so on in proportion.
- III.—The buyer to give in his name and place of abode, and, if required, to pay five shillings in the pound as earnest for each lot.
- IV.—The lots to be taken away with all faults and errors of description, at the expense and risk of the purchasers, *on the day of sale*. To prevent errors in the delivery, no lots can be delivered at the time of sale, and the remainder of the purchase money must be absolutely paid before delivery. And no allowance whatever can be made for imperfections or deficiency after the lot is removed from the place of sale.
- V.—Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.
- VI.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, *and the expense of removal and warehouse charges of one shilling per week* for the occupation of every such lot as may not be cleared within the time aforesaid, or that may remain unsold.

CATALOGUE, &c.

TUESDAY, the 29th June, 1858, at Twelve o'clock precisely.

ENGRAVINGS, &c.

ALL HANDSOMELY FRAMED AND GLAZED.

- 1 Set of three—Greenwich Hospital, Hampton Court Palace, and the Royal Exchange
- 2 Pair—"The Smile" and "The Frown"
- 3 Irish Courtship
- 4 The Keeper's Daughter
- 5 Pair—"We Praise Thee," and Companion, after *Barraud*, PROOFS
- 6 The Wounded Hound, after *Ansdell*, engraved by *Davey*, INDIA PROOF BEFORE LETTERS
- 7 "There's Life in the Old Dog yet" BRILLIANT PROOF BEFORE LETTERS
- 8 Waterloo Rerivited, ARTIST'S PROOF
- 9 Queen Elizabeth and Walsingham
- 10 Pair of large and beautifully executed Photographic Views in Paris, by *Bisson Freres*
- 11 Coloured Print—"The Village Fair"
- 12 Ditto—"Sabbath Morning."

PAINTINGS.

- 13 *Pyne*.....Coast Scene, with Fishing Boats
- 14 *Parrott*Ruins of a Palace, Naples
- 15 *Havel*Rocky Landscape, with Figures, stormy effect

- 7.0.0 16 *Corolus* "The Chess Players"
 6.7.6 17 *Danby, Jun.* A Rivulet near the borders of a
 Forest
 Very carefully painted.
 4.0.0 18 *Charles Landseer*... Interior of a Kitchen, Mayfield,
 with a Female, Still Life, &c.
 Remarkably fine
 15.10.0 19 *Bough* Mountainous Landscape, with a River
 and Cattle
 One of the finest works of this artist
 4.7.6 20 *Buchanan* "The Cobbler"
 31.10.0 21 *T. Roberts* "The Village Postman"
 Very cleverly executed
 42.0.0 22 *Nicol* "The Ejected"
 This painful subject treated with
 great feeling and effect
 44.2.0 23 *Parrott* "Marché des Innocens," numerous
 figures
 24 Water Coloured Drawing—Interior of a Church
 25 Imitation ditto—Sea Piece, with Man-of-War

END OF THE SALE.